Claude Cahun

La obra artística de Claude Cahun no fue muy conocida en su época, pero sus autorretratos performativos, que exploran la transgresión de género y la multiplicidad de identidades, la convierten en precursora de un pensamiento adelantado a su tiempo.

Claude Cahun - 12 Artworks, Bio & Shows on Artsy

Born Lucy Renée Mathilde Schwob; died 8 December 1954. English socialite, writer, photographer, sculptor and artist. Schwob adopted the gender ambiguous name Claude Cahun in 1917 and is best known for her portraits, in which Cahun explored a variety of personas.

Claude Cahun and Marcel Moore were stepsisters and lovers, and they collaborated to create art. They met as girls but by the time their parents had tied the knot they were already in love. Their collaboration started as they explored their identities through a series of self-portraits they created together.

Claude Cahun: The Androgynous Surrealist Artist | TheCollector

Claude Cahun was born in Nantes, France, on October 25, 1894. She was the niece of writer Marcel Schwob and both her parents died when she was just four years old.

Claude Cahun Artworks & Famous Photography | TheArtStory

The name Claude Cahun was first used in 1917, in the semi-biographical text ‘Les Jeux uraniens’, Cahun being a surname from her mother’s side of the family. Born in 1894, Cahun came from an intellectual Jewish family, which adopted the gender ambiguous name Claude Cahun in 1917.

Claude Cahun was born in 1894 in Nantes, France, to a middle-class Jewish family. Lucy Schwob later became Claude Cahun. She was the niece of writer Marcel Schwob and both her parents died when she was just four years old.

Claude Cahun was a French photographer and writer who settled in Jersey in 1937. She is best known for her self-portraits, which were both political and personal.

Claude Cahun: Born in Nantes in 1894, the French photographer and writer lived in Jersey from 1937 on, where she spent the last years of her life.